

[\(Japanese Version\)](#)

[\(Arabic Version\)](#)

[\(contents\)](#)

## **The Peace on The Horizon - 75 Years after The World War 2 in the Middle East (191)**

### **Epilogue (3)**

#### **191 Middle East meets Far East (3/4)**



They sincerely appreciated that they had been able to work in a honest and generous atmosphere of Japanese company. Japan that was defeated by the World War II and burned to the ash achieved miraculous reconstruction. It was an amazing and praising fact that Japanese products such as automobiles, TVs, cassette recorders, refrigerators were overflowing in the daily life. Furthermore, they were so happy that Japanese staff treated them equally without racial discrimination. It was a special experience they never had until entering this company.

When they enjoyed the chat, suddenly they heard the crystal voice of unknown singer from the cassette recorder behind them. It looked like Chinese song. Shatila asked to Japanese colleague what the name of the song was. He answered that the singer was a famous Taiwanese lady and the song's name was "He ri jun zai lai (When will you come back again)?". The song described that she missed farewell to a loved one and wished to be reunited someday.

好花不常開,

(Lovely flowers don't bloom very often)

好景不常在。

(Beautiful scenes aren't always here to stay)

愁堆解笑眉,

(Worries dissolve my smiles)

淚灑相思帶。

(Memories of love bring back tears)

今宵離別後，

(After you leave tonight)

何日君再來？

(When will you come back again?)

For Palestinians, "you" meant "Goddess of Peace". "Peace" always passed by them quickly. The sweet melancholic lyric and melody evoked nostalgia for them. It was a little bit different from Arabic music. That night, the hearts of ordinary citizens of Middle East and Far East melted into one. It was a moment that Middle East met Far East.

(To be continued ----)

Areha Kazuya

(From an ordinary citizen in the cloud)